

**TE AU TURE 'Ē TE
'AKANO'ONO'O'ANGA**

RULES AND REGULATIONS

TE MAEVA NUI NZ

COOK ISLANDS CULTURAL FESTIVAL 2025

“**TE TAU'ANGA REVA**”
CLIMATE CHANGE





TE MAEVA NUI NZ FESTIVAL 2025

TE AU TURE 'Ē TE 'AKANO'ONO'O'ANGA

(RULES AND REGULATIONS)

TUMU TAPURA NUI

“Te Tau’anga Reva”

CLIMATE CHANGE

1.0 Theme

The selected theme for Te Maeva Nui NZ Festival 2025 is **climate change**.

Te Tumu Tapura Nui tei 'iki'ia nō Te Maeva Nui NZ 2025, koia 'oki ko te Tau'anga Reva.

This theme highlights one of the most urgent and pressing challenges facing our planet today.

Tē 'akaāri pū mai nei teia tumu tāpura i 'iki'ia, 'i te inangaro viviki kia tākore'ia te au 'akateia'a'anga tākinokino e tupu nei ki tō tātou ao 'i teia rā.

Its effects are already being felt worldwide, from rising sea levels to extreme weather events, and they disproportionately impact vulnerable communities.

Tē kitea nei tōna kino, nā teia nei ao katoa, mei te teitei'anga 'i te vāito 'ō te tai, 'ē tae atu ki te au reva tākinokino pakari rava atu, 'ē tē riro nei rātou, 'ei tākinokino 'i te au matakeinanga veve.

Te Maeva Nui NZ festival is a platform where our small nations' voices can be heard. We aim to raise awareness through story-telling about its far-reaching consequences, promote urgent action and inspire individuals to take responsibility for protecting our homelands.

Kua riro te tārekareka Te Maeva Nui NZ, 'ei 'ōronga mai 'i te ta'ua, 'i reira te reo o tō tātou 'iti tangata iti 'ua, 'akarongo'ia ei. Tē 'inangaro nei mātou 'i te 'akanakiro atu 'i te kātotoa, nā roto 'i te tua'anga 'i tōna tua, nō runga 'i te ma'ata 'ē te mamao'anga 'i tāna tākinokino, 'i te 'akakitekite'anga atu 'i te au mea ka 'inangro'ia kia rave pō'itirere'ia, 'ē te 'akamāro'iro'i 'i tēta'i atu au tangata nō te rave 'i tei anoano'ia, nō te pāruru'anga atu 'i tō tātou au 'ipukarea.

What is Climate Change?

For low-lying Cook islands, climate change is a dire threat. Rising sea levels are eroding coastlines, threatening to submerge entire communities and reduce available land. Increased frequency and severity of storms and cyclones are causing more damage to infrastructure, homes, and livelihoods. Changes in temperature and rainfall patterns are affecting agriculture, water supplies, and local fisheries, all of which are vital to our everyday living. Despite contributing minimally to global emissions, our Cook Islands are facing existential risks, making urgent climate action essential to our survival.

EAA TE TAU`IANGA REVA?

Ko te au Enea e takoto ara ki te au ngai akaaka o te Kuki Airani ko ratou teia e kite nei i te au tu kino me kare te takinokino o te Tau`ianga reva i teia tuatau.

Kua kake te vaito tai akaki ki runga, te varo ia mai ara te one ki runga I te pae taatai e te au ngaru ririnui. Te riro mai ara teia ei aka iti i te au enua me kare ngai nooanga ngutuare no te au Pa Eua Patipika I te Pae Taatai. Te ririnui o te au Uriia, te matangi ririnui, vai puke, tai akaki, ngaru mamaata, ua ririnui ei takinokino i te au kai kiko tei tanu ia e to tatou iti tangata.

Te repo nei te vai kare meitaki i te inu e ka riro mai te reira ei maki ki to tatou iti tangata. Te kino ta te ngaru e te tai koko e akatupu nei i te tuatau uriia me kare no te Tauia'anga Reva o teia tuatau. Eaa i reira ta tatou ravenga i te akaiti mai i teia au Tauia'anga Reva tuketuke e tupu Poitirere ua nei. Na tatou katoa teia au kino i akatupu mai e no reira te kimi matatio nei tatou i tetai au ravenga takake e te puapinga i te akaiti mai i teia au kino e tupu nei.

What is a subtheme?

A subtheme is an umbrella term of a main theme. It shares the same central organising concept of the main theme but focuses on one notable specific element.

Eaa te Tapura Iti?

Ko te Tapura Iti kua aka aite ia aia mei te tamaru rai ei tamarumarua i te Tumu Tapura Nui. Kua rave aiteite ua to raua mou rima anga no runga i te Tumu Tapura koia oki ko te Tauia'anga Reva oatu ra te reira ka akatika ia kotou kia iki mai i tetai au Tumu Tapura Iti no runga i te au Tauia'anga Reva tuketuke.

Teia te akara anga

Tumu Tapura Nui - Tauia'anga Reva - Uriia 1986

Tumu Tapura Iti - Te tai akaki o Pamati

1.1 Here are some sub themes as examples to base your performances on. **(PLEASE NOTE YOU ARE NOT REQUIRED TO USE THE BELOW EXAMPLES, BUT WELCOME TO INCORPORATE IF YOU FIND USEFUL).**
Manako tauturu - Ko teia au Tapura Iti i raro nei e akara anga ua teia kare kotou e anoano ia kia ta angaanga me e manako ke rai to kotou.

• **Sustainable Agriculture**

- The effect on global food production and crop yields.
- Solutions for sustainable farming

• **Extreme weather events**

- Increasing frequency and intensity of cyclones, hurricanes and floods
- Rising sea-levels affecting food supplies to outer islands.

• **Human Health**

- TUTAKA - Environment inspections back home to prevent the growth of diseases caused by animals and vermin.
- Increase of pollution affecting the air we breathe.

Theme Key elements - by combining these key elements, teams stage performances can powerfully convey the theme/subtheme. "Tell us your story"

- Beginning - Have a strong introduction to theme or subtheme*
- Journey - Take us on the quest to your theme or subtheme*
- Obstacle - Let us know the impacts you may come across*
- Solution or Call to Action - End performance highlighting resilience or a strong message you would like to leave with the audience.*

- Akamataanga - Ta angaanga i te Tapura Nui me kare te Tapura Iti ei akamatutu atu i te akamata anga o ta kotou Aitamu,**
- Te tua - Oronga mai i tetai tua no to kotou Aereanga na roto i te ta angaanga anga i te Tumu Tapura nui me kare Te Tumu Tapura iti.**
- Te au taii - Eaa te au taii i rauka mai i roto i te Tapura i iki ia,**
- Eaa i reira tei rave ia kia akaoti me kare te ravenga meitaki i oronga ia mai no runga i te karere pumaana ta kotou e oronga mai nei e kia vai teatea mamao te au aronga matakitaki/iti tangata - eaa te karere aka maroiroi tei vaio ia mai?**

The main focus is to highlight and showcase the stories related and the impact that it has on our people and its country

Ko teia i reira te rara o teia tumu tapura ta tatou e akararangi nei ei oraora anga me kare ei atuitui anga na tatou na roto i te au taki tua ta tatou e ta angaanga nei ei aka puapinga i ta tatou au ura, aitamu, pee, imene, kapa, imene metua, imene taito e te vai atura.

2.0 RULES OF THE COMPETITION TO BE OBSERVED & FOLLOWED TETAI AU TURE KIA ARU IA

- 2.1** Te Maeva Nui is the largest cultural competition held by Cook Islanders. It is paramount that rules are put in place to protect the purity of our culture in the area of Performing Arts.
I te mea oki e, ko te Te Maeva Nui te tarere maata roa atu a te Kuki Airani no ta tatou peu maori Kuki Airani, e mea puapinga kia akanoonooia tetai au ture no te akapapu e, kia vai rai ta tatou peu ki tei matauia e tatou.
- 2.2** This competition is established to bring Cook Islanders together, whether they represent an Eua or Vaka/District, so we can all enjoy our culture and celebrate who we are and where we come from. All Eua or Vaka/District Teams are required to perform at the highest quality and standards of Cook Islands performing arts.
Kua akatupuia teia tarere ei taokototai mai i te Iti Tangata Kuki Airani kia akaparau ma te akangateitei i ta tatou peu, to tatou turanga e to tatou kapua'anga na roto i te au Eua/Vaka e te au Oire. Ka anoanoia te au pupu katoatoa no roto mai i te au Eua/Vaka e te au Oire kia rave i ta ratou tarekareka kia aite ki te turanga teitei rava atu i roto i ta tatou peu tarekareka kapa Kuki Airani.

3.0 COMPETITION/TE AU TUANGA O TE URA KA TAREREIA

CATEGORIES:

3.1 Kapa Rima/Action Song

An item performed through song and acoustic instruments that do not include drum dance in this section.

E aitamu teia ka Imene, ka kapa mai kotou na roto i te Kapa Rima, na te Ukarere, Kita e te Pau Rutu teia e aka mauruuru ua i ta kotou Kapa Rima. Kare te Apinga Rutu Pau e akatika ia i te ta angaanga i roto i konei. Ko te karape ua i ta kotou imene vene reka e te manea o ta kotou kapa te ka anoano ia.

Kapa Rima Criteria:

- **Ta'anga'anga i te taua tarekareka** - Effectiveness of the overall Presentation
- **Kite e te reka i te tangi'anga o te au apinga akatangi** - Use of musical instruments
- **Karape o te atuanga e te atui'anga i te akatutuanga** - Relevancy and adaptation of composition to the theme and performance
- **Rakei** - Relevancy of your costumes to your subtheme, composition and performance

3.2 Ura Pa'u/Drum Dance

An item performed to drum beats that do not include action songs and any string instrument in this section.

E aitamu teia no runga i te rutu pau me kare te au pate, tokere, pau mango, Pau Metua, koriro rikiriki, pate tangi teitei, tini aao varaoa pakapaka, pate taki, tape rutu taki rua na roto i te reira te oraora mai nei kotou i te Karape o ta kotou Ura Pau e tona Kapa, i te tua anga mai i ta kotou Tapura e iki nei no teia.

Ura Pau Criteria:

- **Ta'anga'anga i te taua tarekareka** - Effectiveness of the overall Presentation
- **Karape o te atuanga e te atui'anga i te akatutuanga kite tumu tapura** - Creativity of composition. Relevancy of composition to theme
- **Te tangi'anga o te au apinga rutu** - Musical expertise on use of drums
- **Rakei** - Relevancy of your costumes to your subtheme, composition and performance

3.3 Pe'e/Traditional Chant

An item performed using traditional chant to tell legends and emphasis being on the different voice parts and not on the drumming or action song type of singing. The drumming must not overpower the singing and if there is a haka included, then it must not be more than 40% of your whole performance.

Ko te Pee e tona akateretere anga kua aka aite ia rai te reira mei te au Peu Tupuna ta tatou pouroa i matau i te tuatau taito. Na roto i te takianga tua Imene Pee Metua e te tuku anga reo tuketuke. Kare teia i te kapa rima no reira eaa e ta angaanga mai i te aruanga imene o te kapa rima.

Kare teia i te Ura Pau

Kare te rutu pau i roto i te Tuanga o te Pe'e e anoano ia kia tangi ua pau te reira mari ra kia tangi rai mei te Aruanga Pee a toou Matakeinanga ta kotou i matau. Me ka Haka NZ Maori mai kare e akatika ia kia ara atu i te 40%

Pe'e Criteria:

- **Ta'anga'anga i te taua tarekareka** - Effectiveness of the overall performance
- **Karape o te atuanga e te atui'anga i te imene kite tumu tapura** - Lyrics, adaptation and relevancy of composition to theme or subtheme
- **Te tangianga o te au reo o te imene** - Expertise on the way the different voice arrangements are being used in the Pe'e
- **Rakei** - Relevancy of your costumes to your subtheme, composition and performance.

3.4 Ute/Traditional Singing

An item performed using traditional singing. This category will be judged on the presentation of the voices and not on any performance aimed at enhancing this section. **E Aitamu teia no te ta angaanga i ta tatou Imene Tua Taito. Ka akava ia teia tuanga ki runga i te maruarua i te imene reo taito, te reo Tumu o te tane me kare te vaine tumu imene, te kave anga perepere tane e te pere vaine, te reo tamou o te tane, te reo vene reka o te vaine e te katoatoa i roto i teia tuanga.**

Ute Criteria:

- **Ta'anga'anga i te taua tarekareka** - Effectiveness of the overall performance
- **Karape o te atuanga e te atui'anga i te imene kite tumu tapura** - Lyrics, adaptation and relevancy of composition to theme or subtheme
- **Te tangi anga o te au reo o te imene** - Expertise on the way the different voice arrangements of the composition are sung
- **Rakei** - Relevancy of your costumes to your subtheme, composition and performance

3.5 Imene Tuki/Traditional Hymn

An item performed based on traditional church hymns e.g. during the Uapou by CICC congregations. No instruments allowed in this section. Base your composition on the theme or sub-themes as above or the daily verse.

Tuanga o te Imene Reo Metua i roto i te Uapou Kapiti ate akonoanga Metua Porototani me kare CICC. Ka anoano ia kotou kia atu i ta kotou Imene Reo Metua ki runga i te Tia a te CICC o te reira ra, me kare e ta angaanga i te Tumu Tapura Nui me kare te Tumu Tapura Iti.

Imene Tuki Criteria:

- **Ta'anga'anga i te taua tarekareka** - *Effectiveness of the overall performance*
- **Karape o te atuanga e te atui'anga i te imene kite tumu tapura** - *Lyrics, adaptation and relevancy of composition to theme*
- **Te tangi'anga o te au reo o te imene** - *Expertise on the way the different voice arrangements of the composition are sung*
- **Rakei** - *Relevancy of your costumes to your subtheme, composition and performance*

AKAMATAKITEANGA/ CAUTION

Sub themes must be restricted to one section only. For example, if you base your sub theme on the **change of weather** in your Pe'e/Chant, then you cannot use this subtheme in any other categories of the competition.

Me ka ta angaanga ia te Tumu Tapura Iti ki roto i tetai tuanga i roto i te Aitamu ta kotou ka iki kare e akatika ia i te ta angaanga i taua tumu tapura iti ara atu i te rua taime.

**Teia te akara anga Tumu tapura iti
Kapa Rima Te Matangi ririnui i Takutea
Ura Pau Te Matangi Ririnui i Takutea**

Kare teia e akatika ia kia ta angaanga ia mei teia akara anga example i runga nei.

All performances must be new compositions. Teams are not allowed to perform any performance that has been performed in previous Maeva Nui events. This will not be permitted and you will lose points in that category.

Auraka katoa e rave mai i tetai au tarekareka kua ura iana i roto i tetai au Maeva Nui i topa. Kare teia e ariki ia e ka riro ei kino ki taau tare kai i roto i te reira tuanga tarekareka. Ka anoanoia e ko te au tarekareka ka akatutu ia mai e au mea ou pouroa te reira.

4. TARE TANGATA I RUNGA I TE TAU TAREKAREKA/ NUMBERS ON STAGE

The total number of performers allowed on stage at any one time in all performances will be a maximum of eighty (80) but not less than forty (40). Included in this number are the dancers, drummers, band and singers.

Ko te tare tangata te ka akatikaia ki runga i te taua tarekareka i te tuanga okotai e varu ngauru (80), auraka ra ki raro ake i te 'a ngauru (40). Tei roto i teia tare te au tangata ura, te au tangata akatangi, te au tangata rutu e te au tangata imene.

Five (5) points per judge will be deducted in any performance by groups for every extra person above 80 or below 40 at any given time.

Ka kiritiia e 5 kai e te Akava katoatoa no tetai ua atu pupu okotai me tere atu te numero ote au tangata tarekareka i runga i te taua tarekareka i te 80 me kore raro ake i te 40.

5. ORA NO TE AU TAREKAREKA/ TIME RESTRICTIONS FOR PERFORMANCES

5.1 Kapa rima /Action Song

Seven (7) Minutes max, no shorter than five (5) minutes.
E itu (7) miniti, auraka ra ki raro ake i te rima (5) miniti.

5.2 Ura pau/Drum Dance

Seven (7) Minutes max, no shorter than five (5) minutes.
E itu (7) miniti, auraka ra ki raro ake i te rima (5) miniti.

5.3 Pee/Traditional Chant

Seven (7) Minutes max, no shorter than five (5) minutes.
E itu (7) miniti, auraka ra ki raro ake i te rima (5) miniti.

5.4 Ute/Traditional Singing

Seven (7) Minutes max, no shorter than five (5) minutes.
E itu (7) miniti, auraka ra ki raro ake i te rima (5) miniti.

5.5 Imene Tuki/Traditional Hymn

Seven (7) Minutes max, no shorter than five (5) minutes.
E itu (7) miniti, auraka ra ki raro ake i te rima (5) miniti.

6. ORA AKATEATEAMAMAO E TE AKAATEA NO RUNGA I TE TAU TAREKAREKA/ TIME RESTRICTIONS FOR STAGE ENTRY & EXIT

Five (5) minutes will be given to teams to prepare themselves before starting their performance and five (5) minutes after they have completed their performance to clear the stage. Groups will be penalised and 5 points deducted if they go over these times.

E 5 miniti ka oronga'ia kite au pupu i te akateateamamao ia ratou no te akamata i ta ratou tarekareka e pera katoa e 5 miniti note akaatea no runga i te taua me oti ta ratou tarekareka i te tuanga okotai. Ka kiritiia e rima (5) kai me tere atu te ora akateateamamao e te ora akaatea no runga i te taua tarekareka i te rima miniti.

7. AU APINGA AKATANGI / USE OF INSTRUMENTS

7.1 Kapa rima/Action Song

Only guitar, ukulele, bass drum, paumango and trumpet to be used.
Taangaanga i te au apinga akatangi tei matauia no teia tuanga mei te kita, ukarere, pau, pau mango e te pu (trumpet).

7.2 Ura pau/ Drum Dance

Only pate, pau, pau mango and cabin bread tin to be used. No string instruments.
Mei ta tatou rai i matau Pate rutu taki tai, Pate Rutu Taki Rua, Pau, Pau Mango, Koriro Rikiriki, Pate Rikiriki, tini Varaoa Pakapaka. Kare te kita e te ukarere e Akatika ia ki roto i teia Aitamu.

7.3 Pee/ Traditional Chant

Use of drums, or beat making instruments. No melodic instruments permitted, including the guitar, ukulele, and trumpet.
Taangaanga i te au mea rutu ua e kare e akatikaia te au mea akatangi mei te kita, ukarere e te pu.

7.4 Ute / Traditional Song

Use of guitar, ukulele and bass drum.
Taangaanga i te kita, ukarere e te pau.

7.5 Imene Tuki/ Traditional Hymn

No instruments permitted.
Kare e apinga akatangi e akatikaia.

8. RAKEI /COSTUME

Should teams find it hard to replicate or produce costumes using the material below due to the lack of availability of resources, permission will be granted for the use of items similar to (as close as possible) resources found in the Cook Islands. Extravagant, and over the top costumes that do not sit within these regulations will not be permitted.
I te mea oki e, kare tetai au apinga rakei tei matau ia e tatou no te maani rakei i te Ipukarea i Aotearoa nei, ka timata tatou i te taangaanga i te au apinga maani rakei waitata atu ki ta tatou i matau inara auraka e aere mamao kia aite toou rakei ki tei matauia i tetai au enua ke mei a Las Vegas, Brazil e te vai atura.

8.1 Kapa rima/ Action Song

Use pareu-kiriau or similar and natural leaves and fibre but no cloth or material-pareu.
Taangaanga i te pareu kiriau me kore aite atu ki te pareu kiriau me kore rau rakau natura. Auraka e aao mai i te pareu kakau.

8.2 Ura pau/ Drum Dance

Use pareu-kiriau or similar and natural leaves and fibre but no cloth or material-pareu. Long kiriau pareu for the ladies.
Taangaanga i te pareu kiriau me kore aite atu ki te pareu kiriau me kore rau rakau natura. Auraka e aao mai i te pareu kakau. Pareu kiriau roa tote vaine.

8.3 Pee /Traditional Chant

Use pareu-kiriau and natural leaves and fibre.
Taangaanga i te au mea natura tei matauia no teia tuanga mei te pareu kiriau, rau rakau e te vai atura.

8.4 Ute/ Traditional Song

Wear designed or material pareu wear.
Taangaanga i te kakau pareu me kore kakau vaito mei tei matauia.

8.5 Imene Tuki / Traditional Hymn

Wear designed or material pareu wear.
Taangaanga i te kakau pareu me kore kakau vaito mei tei matauia.

9. MATA'ITI O TE AU TANGATA TAREKAREKA/ AGE RESTRICTION

Age restriction to join the competition is 14 years and over however there will be times where children are involved in the story being performed and those will be the only times performers under the age of 14 will be allowed on stage.
Kare te au tangata ura raro ake i te 14 mataiti e akatikaia inara te vai nei tetai au tuanga e o mai ana te au tamariki ki roto i te tua e akatutu iara. Ko te atianga ua teia ka akatikaia te tamariki i raro ake i te 14 mataiti kia tomo mai.

10. TURE NO RUNGA I TE TAUA TAREKAREKA/ ON STAGE RULES

10.1 Apinga akamanea mamaata/ Large Props

No large props allowed on stage.
Kare e akatikaia te au apinga akamanea mamaata i runga i te taua tarekareka.

10.2 Apinga akatangi uira/ *Electric Instruments*

No electric powered instruments allowed on stage.

Kare e akatikaia te au apinga akatangi taangaanga'ia e te uira mei te kita uira, organ e te vai atura.

10.3 Taangaanga i te Mic imene/ *Use of Microphones*

Microphones for singing can be used by individuals in a performance but use must be restricted to less than a minute at any one time. Mics cannot be used by one or more performers for the duration of any performance and failure to adhere will result in any team being penalised 10 points from their overall tally in the performance where this rule is violated.

Ka akatikaia te au tangata takitai kia taangaanga i te mic no tetai au tuanga ua o te tarekareka mei te akamataanga inara kia akakotinga ia te reira no tetai tuatau iti roa e auraka kia roa atu i te tai miniti mari ua i roto i te pee. Kare tetai tangata e akatikaia kia taangaanga i te mic no te imene no te katoaanga o tetai uatu tarekareka. Ka kiritiia e 10 kai mei te katoaanga o taau tare kai me 'a'ati'ia teia ture.

10.4 Manu Ora/ *Live Animals*

No live animals allowed on stage.

Kare e akatika ia tetai uatu manu ora ki runga i te taua tarekareka.

10.5 Vai, inu e te paura pipi / *Water, Oil & Powder*

Water, oil and powder will not be allowed on stage as it may hinder the performance of groups to follow.

Kare e akatikaia te vai, inu e te pura pipi ki runga i te taua i te mea e ka riro te reira i te tamanamanata i te au tangata ura o te au pupu ka aru atu.

10.6 Peu taukore e te tuatua taukore/ *indecent behaviour, foul language, drunkenness and being under the influence of a prohibited substance*

Indecent behaviour like, exposure of undergarments and private parts, indecent language and gestures, drunkenness and being under the influence of drugs will not be tolerated and teams can face disqualification in the section if these rules are violated.

Kare e akatika ia te au peu taukore mei te akaari mai i te ngai muna o te kopapa o te tane me kare vaine, te tuatua taukore, te kona kava, te aronga kai tita kona(drugs) ki runga i te taua tarekareka. E tikaanga to te au akaaere i te titiri i tetai uatu pupu no roto i te tarere no te mea kua apa aia i raro ake i te au ture o te tarere.

10.7 Ai Mura/ *Live Fire*

No live fires of any sort allowed on stage.

Kare e akatikaia tetai uatu ai mura ki runga i te taua tarekareka.

AKAMATAKITEANGA/ CAUTION:

Please note that many of these restrictions are there for health and safety reasons and management will not hesitate to disqualify any group who violates any of these rules.

Kua akanoo ia teia au ture ei paruru i te katoatoa no reira, kare te au akaaere e ekoko i te akaatea i tetai uatu pupu mei roto i te tarere me aati ia tetai o teia au ture.

11. TATAANGA TUATUA AKAMARAMA / *SCRIPTS*

All groups are required to submit scripts, in both Cook Islands Maori and English, for all their performances 4 weeks before the start of the competition. These scripts will be given to the Judges to study so they understand the story and sub themes your performance is based on. Teams are urged to keep these scripts to less than a page. Out of these scripts you are also required to produce a short summary about each performance in Cook Islands Maori and English to be produced for AVS (audio visuals) to be displayed before each performance 2 months before competition. Example. **What's your performance about?** Audio visual duration is 30 sec – 2 minutes long.

Caution – Teams will be heavily penalised (up to 50 points) if they don't comply with the above requirements. The audio visuals do not in any way affect the requirements for the written scripts however, this does set the tone to your performance.

WE WILL NOT CHASE FOR YOUR SCRIPTS!

Ei tauturu i te au tangata e akatere nei i te tarere e te au akava kia marama ratou i ta kotou au tarekareka, ka anoanoia te au pupu kia oronga mai i tetai tata'anga akamarama i ta kotou au tarekareka tatakita i roto i te reo Maori e te reo Papa'a e 4 epetoma i mua ake i te akamataanga o te tarere. Akapotopoto i teia au tataanga auraka kia roa atu i te tai kapi. Ka anoano katoa ia tetai tataanga akamarama poto ake, meite apa kapi ua, no ta kotou au tarekareka katoatoa i roto i te reo Maori e te reo Papa'a no te tuanga akamarama i ta kotou tarekareka (Audio Visuals) i mua ake ka akamata ai ta kotou au tarekareka tatakita i runga i te taua. Ka anoanoia teia e 2 marama i mua ake i te tarere.

Akamatakiteanga - Ka Kiritiia tetai kai maata (e 50 kai) me kare to kotou au pupu e kauraro ki teia au akaue anga. KARE MATOU E ARUMAKI ATU IA KOTOU NO TA KOTOU AU TATA'ANGA AKAMARAMA!

12. AKAVAANGA I TE TARERE/ JUDGES

12.1 A Convener shall be appointed by the TMN NZ Board members whose responsibility will cover all facets of the competition including overseeing the judging of the competition and performance of the Judges. This person must have prior extensive experience and knowledge of this position and have proven ability and knowledge on our cultural practices, values and performing arts.

Ka Iki ia mai tetai Akava Nui i te Tarere e te au Mema o te Kopapa Metua o te TMN NZ.

Te angaanga a te Akava Nui no te Tarere TMN NZ e akara matatio i te au kai - points ta te au Akava - Judges e tuku nei ki runga i te Score Sheets me kare kai, e kia tau te reira ki te akapapaanga ture tei tuku ia mai ki roto i te Puka Nui koia oki ko te Rules and Regulations e pera katoa te aruanga Kai - points no te akanoonoo anga aru Ture no te au Tuanga tei Oronga ia mai kia Akava Ia e Auraka kia Angaanga Pikikaa - Cheat i roto i teia au tukuanga tika a te au Akava - Judges tei iki ia e te Kopapa Metua, Tama Akatere Au e pera katoa te au Mema o runga i te Kopapa Metua o te TMN NZ

The Convener has the power to replace or remove any judge from the judging panel for improper judging, illness or unforeseen circumstances during the competition in consultation with the Executive Committee.

Ka rauka i te Akava Nui no te tarere i te kiriti mai me kare akanoo i tetai uatu Akava i runga i te Kaingakai o te Au Akava tei iki ia me rave ratou i tetai angaanga taukore - cheat ki ta ratou tukuanga tika, me kare me e maki to te reira akava me kare me e Taii to roto i tona ngutuare/oraanga tangata.

I mua ake ka rave ia teia kiriti anga Akava - Judge no runga i te akapapa anga Akava ka oki rai teia tukuanga tika ki runga i te Kopapa Metua o te TMN NZ, Te Tama Akatere Au e tona au Mema Katoatoa.

12.2 Te Au Akava / Panel of Judges

12.3 The judges for this year's competition will be appointed by TMN NZ Board members in consultation with The Convener. It is expected that those appointed to the panel of Judges are well versed with Cook Islands culture and Performing Arts or have been involved with judging similar events in the past.

Ka riro na te KUMITI AKATERE na roto i te angaanga kapiti atu anga ki te TAMA AKATERE NUI e akatinamou i te au akava no te akava i te tarere o teia mataiti 2021. Ko te au Akava te ka ikiia mai, ka akapapu ia e, kua rava to ratou marama no runga i ta tatou peu e pera kua o ana ratou ki roto i te akava anga i tetai angaanga mei teia te tu i mua ana.

Pupu O te au Akava/ Composition of Judging Team

- Akava Nui/The Convener
- Manitia/Judges' Operations Manager
- Tangata orooro/Scrutineers x2
- Tangata akara ora/Time Keeper
- Tangata akono I te au pepa akava/Scorecard receiver x2

12.4 Judged Categories

1. Pre-costume judging at Rakei Manea Event (All teams must be present)
2. Imene Tuki
3. Ute
4. Pe'e
5. Kapa Rima
6. Ura Pau

NOTE: Pre-costume judged points for each category is included into the category overall score -m

eg. Kapa Rima pre-costume points + Kapa Rima performance points = Kapa Rima Total score

13. AKATUANGA ANGA RE/ PRIZES

13.1 The awarding of prize money/s will depend on your level of achievement in each section of the competition where point/s achieved per performance will be divided into 3 Categories **A, B and C.**

Ka akava ia te au pupu ki runga i ta ratou tare kai i rauka i roto i te au tuanga tarekareka tatakitai e ka akatakakē ia e toru tuanga, koia ki te Tuanga (A), te Tuanga (B) e te Tuanga (C).

Achievement for this category is when you have been awarded 80% points or more of the total points for any section of the competition and you will receive the highest allocation of prize money confirmed for that section.

Tuanga A/ Category A -Tere atu taau tare kai i te 80% o te katoa'anga kai no tetai uatu tuanga o te tarere. Me rauka iakoe teia turanga ka tutaki ia koe ki te moni teitei roa atu tei akataka ia no te reira tuanga.

Achievement for this category is when you have been awarded between 60-79% of the total points for any section of the competition and you will receive the second highest allocation of prize money confirmed for that section.

Tuanga B/ Category B -Tei rotopu i te 60% ki te 79% taau tare kai i rauka no tetai uatu tuanga o te tarere. Me rauka iakoe teia turanga ka tutaki ia koe ki te moni tei akataka ia no te reira tuanga o te tarere, koia oki tei raro uake i te Tuanga A.

Achievement for this category is when you have been awarded 59% or less of the total points for any section of the competition and you will receive the lowest allocation of prize money confirmed for that section.

Tuanga C/ Category C - Mei te 59% aere mai ki raro taau tare kai i rauka no tetai uatu tuanga o te tarere. Me rauka iakoe teia turanga ka tutaki ia koe ki te moni iti roa atu tei akataka ia no te reira tuanga o te tarere.

14. VAKA/ENUA/DISTRICT MEMBERS

14.1 All Teams are restricted to register no more than 120 members per team.
Kare e akatikaia tetai uatu pupu kia retita i runga atu i te 120 tangata i roto i tepupu.

14.2 Prohibited laws in New Zealand under **The Equality Act 2010** protects discrimination against racial, disability, sexuality & colour. This decision is the responsibility of registered Vaka/Enuu/District Teams and not Te Maeva Nui O Aotearoa NZ Committee.
I roto i te tu'anga o te au ture tei takore ia i Nutireni tei akatakaia i roto i te "Ture Metua no runga i te Turanga aiteite 2010, kua paruru te reira i te pae-ke i rotopu i tetai iti tangata ki tetai, te pakipakitai, te turanga tane me kare vaine e pera te kara o te tangata. Ko teia ture, na te au pupu rai tei retita mai e akaaere i te reira, auraka na te Kumiti o te Te Maeva Nui o Aotearoa NZ.

14.3 All registered teams must submit the following upon registration

1. Chairman/Cultural Leader
2. Secretary
3. Treasurer
4. Health & Well-being officer/s

A health & well-being officer is responsible for overseeing the physical and mental well-being of all registered members to your team, ensuring a safe and supportive environment. In addition The Health & Well-being officer will serve as a point of contact for concerns within the team. If any issues are to be raised, this is to be brought to the attention of the leadership committees immediately.

Te au Pupu/ Oire/Enuu/ Matakeinanga te ka retita atu ki roto i te Oroanga o te TMN NZ teia te au ravenga tukeke ta kotou ka ariu mai.

- 1. Te Ingoa o to kotou Tama Akatereau/ Te Tama Akatereau o te Pupu Tarekareka**
- 2. Te Tekeretere - Secretary me kare te Tata Tuatua**
- 3. Te Mata o te Oraanga Kopapa e te Maroiroi/Matutu**
Ko te Mata o te Oraanga Kopapa e te Maroiroi/Matutu ko tana angaanga e akara i te tu oraanga tangata o tetai uatu Mema - Member i retita atu ki roto i ta kotou au pupu Tarekareka no te TMN NZ.

Turuturu atu ia ratou, Akono akaperepere, takinga meitaki ia ratou, Auraka e karo me kare tamaki atu ia ratou mari ra ko te kimianga i tetai ravenga kia noo au - peaceful ua te katoatoa.

Me e au taiti tetai me kare e tu kaui tetai i roto i te au Pupu Tarekareka no te TMN NZ ka anoano ia te Tama Akatereau e tona au Mema Katoatoa kia kite i teia au tu kaui me kare manamanata e tupu nei kia rauka te reira i te aka au me kare te akatanotano kia rauka mai tetai tukuanga tika mataora, manea e te au no te katoatoa.

14.4 To maintain credibility, it is required that all Team Leaders MUST maintain transparency and accountability to their team members for all financial affairs. PLEASE NOTE: Te Maeva Nui O Aotearoa NZ Charitable Trust will not take responsibility for any teams financial problems.

15. NEINEI'ANGA I TE TAREKAREKA/ FILMING, PHOTOGRAPHY & RECORDING PERFORMANCES

The Organisers of Te Maeva Nui NZ have already contracted people to film the festival therefore no one else can film without authority from the Organisers.

Kua ikiia e te au akaaere tetai au tangata na ratou e nenei i te au tarekareka o te Maeva Nui. Kare tetai uatu tangata kare i retitaia e te au akaaere o Te Maeva Nui NZ e akatikaia kia nenei i te au tarekareka.

16. TIKAANGA NO TE TAANGAANGA I TE AU IMENE/TAREKAREKA TEI ATUIA / COPYRIGHT - USE OF STILL IMAGE, VIDEO AND AUDIO RECORDINGS

Copyright for all compositions in this Te Maeva Nui NZ shall remain the property of the composers however Te Maeva Nui O Aotearoa NZ Charitable Trust reserves the right as owners of the event and its productions (Te Maeva Nui NZ Festival 2025) to use any photographs, video footage or audio recordings for the promotion and development of future Te Maeva Nui Events or other Events.

Under the terms & conditions of Te Maeva Nui 2025 naming rights: All Teams are to get broadcasting media approval by Te Maeva Nui O Aotearoa NZ Charitable Trust Board before the publishing of content is aired publicly. This does not include content made by Teams in-house media groups.

Ka vai te tikaanga note atuanga i te au imene e te au ura ki te au tangata tei atu i te reira au imene me kore ura inara e tikaanga to te au akaaere o te Maeva Nui NZ i te taangaanga i te reira au imene me kore ura no tetai uatu akakoroanga no te akameitaki e te akamatutu i te turanga o te Maeva Nui me kore tetai uatu akakoroanga mate tamanamanata koreia e te au tangata atu me kore te au pupu ura.

ANGA E TE TUKUANGA TIKA OPENGA NO RUNGA I TE TARERE/ EXECUTIVE TO MAKE CHANGES TO RULES WHEN NECESSARY

Te Maeva Nui NZ Board has the power to make any necessary changes to the rules of the competition if required for the benefit of all teams while the competition is on and those changes cannot be challenged by any team.

Ka vai te tukuanga tika openga no runga i tetai uatu tau'anga ka anoanoia, kia tau ki te katoatoa, i te tuatau o te tarere ki roto i te rima o te Kumiti Akaaere e ka mana te reira au tukuanga tika e kare e rauka i te tau ia.

17. TE ARIKI ANGA I TEIA AU TURE E TE AKANOONOANGA/ ACCEPTANCE AND OBLIGATIONS TO THESE RULES

17.1 In submitting a signed registration form, signatories, and by extension, their teams, accept the rules and regulations written in this document. That acceptance shall be valid for a period not exceeding two (2) years from the date received on the registration forms.

Na roto i te ariki'anga e te taina anga i teia koreromotu, e akairo te reira e kua ariki koe i te au mea katoatoa i roto i teia akapapa anga tuatua. Ka mana katoa teia koreromotu no tetai tuatau kare e tere atu i te rua (2) mataiti.

17.2 Teams accept that any deviation from the rules, or the intentional breaking of them shall be punishable by virtue of the Te Maeva Nui O Aotearoa New Zealand Charitable Trust Board.

E akapapu anga teia e kua ariki te au pupu e me aere ke ratou, me kore me aati ratou i tetai o teia au ture, e tikaanga to te au akaaere koia oki te Te Maeva Nui o Aotearoa New Zealand Charitable Trust i te akautunga ia ratou no ta ratou i rave.

17.3 Punishment may include, but is not limited to - disqualification, and immediate removal from the competition, - legal request for recovery of losses incurred because of disqualification.

Ko te utunga ka iri ki runga i tetai uatu pupu ka akaapa'ia i raro ake i teia tuanga koia oki: - Ka akaatea iatu aia mei roto i te tarere - E ka akaue iatu teia pupu i raro ake i te mana o te ture akavaanga kia tutaki mai i tetai uatu tauturu tei oronga iatu kiaia e Te Maeva Nui o Aotearoa New Zealand Charitable Trust.

TEIA AKANOONO'ANGA/INFORMATION

The information in this document is current and correct at the time of issue, however, changes may be made at any time. Updates to these rules will be communicated to affected parties after they have been made.

Ko te au tuatua e te akanoono'anga i roto i teia tata'anga kua tika e kua tau ki te anoano o teia tarere inara me ka anoano'ia tetai au tau'anga ka raveia te reira i te tuatau e tupu mai ei tetai uatu manamanata. Ko tetai uatu tau'anga ki teia au ture, ka akakite ia atu te reira ki te au tuanga o te tarekareka tei tau kia kite i te reira tau'anga.

For clarity on any of the information found within this document, please contact:

Kim Marsters
kimi@temaevanui.nz
021 264 5498

TMN NZ 2025 TEAMS TIMELINE

- Meeting dates & deadlines - COMPLETION OF TASK REQUIRED TO BE HANDED IN TO TMN NZ ADMIN:

<i>Sunday 16th March 2025</i>	Introduction meeting	Signing of R&R book document
<i>Wednesday 26th March 2025</i>	Scripts workshop	All Teams must attend
<i>Friday 30th May 2025</i>	Registrations for Team members closed	
<i>Sunday 15th June 2025</i>	TMN NZ Teams meeting	
<i>21th - 25th July 2025</i>	Team Visits week by TMN NZ Board	Teams to schedule dates with Admin
<i>Monday 4th August 2025</i>	All AV scripts due for content creating	Write a brief on what your performance is about?
<i>Sunday 31st August 2025</i>	Judges full scripts due	For judges to review
<i>Friday 19th September 2025</i>	Rakei Manea Event	Pre-costume Judging evening
<i>Friday 26th September 2025</i>	Payments due for Team pre-order TMN tickets	
<i>Sunday 28th September 2025</i>	Final Team meeting	Handout of TMN Team pass packs
<i>PERFORMANCE WEEK</i>	Stage specs due to Stage Manager	Team walkthrough rehearsals
<i>3 - 4 October 2025</i>	TE MAEVA NUI NZ 2025 - TRUST ARENA	

CONFIRMATION TO CONFORM WITH TE MAEVA NUI NZ 2025
RULES, TERMS AND CONDITIONS

Name of Team:

Contact number:.....

Email:.....

Chairman/Cultural Leader:.....

Secretary:.....

Treasurer:.....

Health & Wellbeing officer/s:.....

Declaration

We the undersigned have read and understand the rules for this year's Te Maeva Nui NZ Festival 2025 and agree to abide by these rules at all times. We also agree with any penalty imposed on our team for breaking or breaching any of the rules of the competition.

..... Date.....
Name and Signature
(Team Leader)

..... Date.....
Name and Signature
(Te Maeva Nui O Aotearoa NZ Chairman)

***Please note that this form must be signed with the TMN NZ Board by 16 March 2025.
Failure to sign this form will result in the team not being included in the competition.***

In the event that a Enuā or Vaka/District withdraw from the competition after the signing of this rules & regulations book, you will incur a charge of \$5,000.00 to assist loss recovery cost and the reimbursement of any funds granted by Te Maeva Nui O Aotearoa NZ Charitable Trust.



